



FLORIDA STATE UNIVERSITY

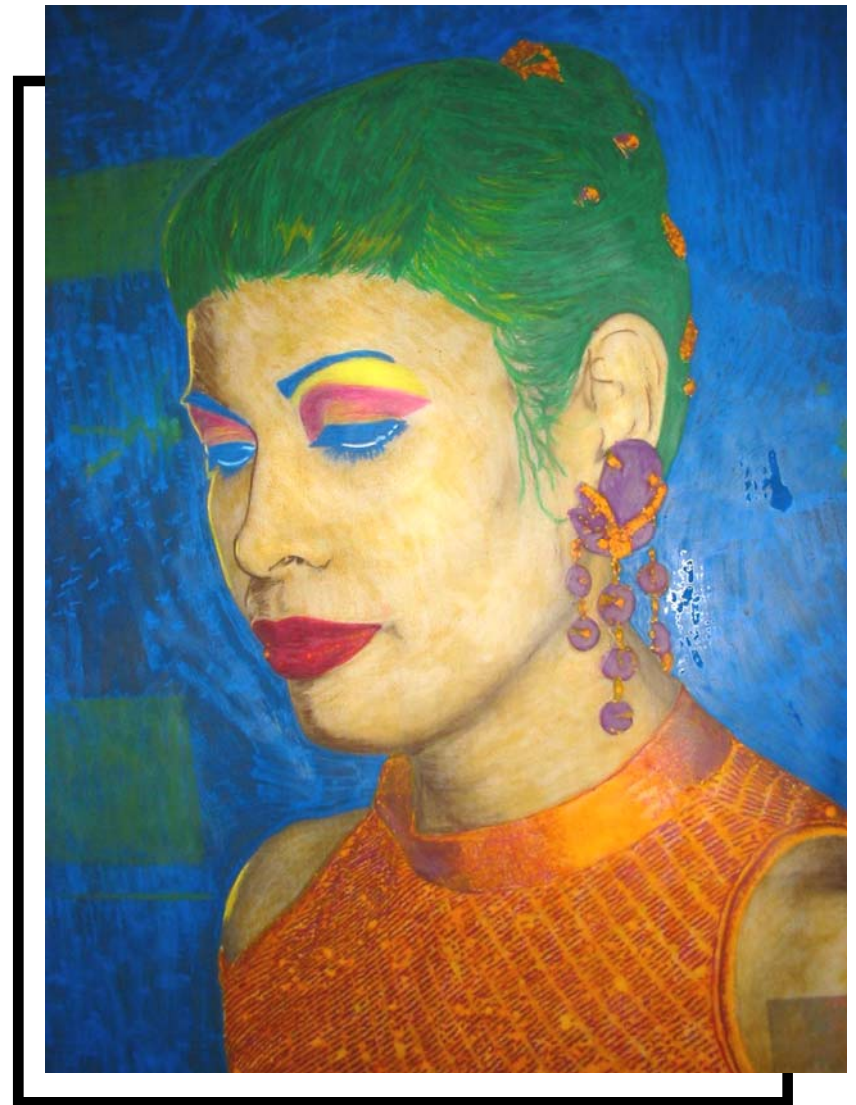
International Center

The International Center Art Gallery was created to provide an exhibition space for international artists who are part of the FSU and Tallahassee communities. Our mission is to present art from different countries and cultures, and to lead diverse audiences in discovering the unique material, aesthetics, and intellectual achievements of art and culture. The IC Art Gallery offers a venue for a global experience, without having to travel. Join us in rediscovering our world through art!

International Center Art Gallery
Monday-Friday, 9am to 5pm
Florida State University
945 Learning Way
Tallahassee, FL 32306-4240

www.ic.fsu.edu

850-645-4793



Artwork by
Dr. Caroline "Kay" Picart
June through August 2008



The International Center Art Gallery Presents

Dr. Caroline "Kay" Picart

Dr. Caroline Joan ("Kay") Picart grew up in the Philippines; her father is of Filipino-French-American ancestry, and her mother, a Filipino-Chinese-Spanish background. As an academic, Kay is a philosopher and former molecular biologist educated in the Philippines, Cambridge, England, and the U.S. She is the author of 11 books on philosophy and literature, film, and cultural studies as well as numerous academic and popular journal articles. She has taught in the Philippines, England, South Korea and various parts of the U.S. in the fields of Biology, Philosophy, Film and English for 21 years.

As an artist, her work has been sold, exhibited, and featured at various galleries and events in the Philippines, South Korea, England, and various parts of the U.S. Several of her pieces are owned by UNICEF. She was the first Filipino woman painter to have an exhibit in Seoul, South Korea in September, 1992, and founded a group, the International Artists and Poets Society when she was in Seoul from 1992-1993. An article by Son Key Young published in the Korea Times described her work in the following way:

"Her study of biology during her undergraduate days gave her a surgeon's precision allowing her to unearth social illness as well as to depict nature's awesomeness. . . Her pen and ink paintings . . . capture subtle moments of the powerful kick of a ballerina and the glamour of a group dance, which are remnants of her two decades of ballet practice, another surprise in her career. She seems to have developed a unique mastery in stippling technique or pointillism, extensively used by neo-impressionist painters like Georges Seurat . . . By using three or four layers in her pastels, her fingers created a unique harmony of blue and green, two colors which are extensively employed in her pastels. Serenity and mobility co-exist in her pastel paintings as rough sea waves hit seaside rocks."



The Philippine Embassy at Seoul issued the following endorsement of her work:

" . . . Ms. Picart's pieces are experiments in the exploitation of light and shadow as well as form and texture. Her attention to fine detail reveals her earlier scientific background as a biologist and pre-medical student, with its heavy stress on precision and accuracy. On the other hand, her sensitivity to the creation of concept, mood, atmosphere and emotion are reflective of her former studies in the humanities, as well as her background as a philosopher. . . The Embassy is indeed happy to see Ms. Picart's works duly appreciated for their artistic value and reflection of the many talents of the Filipino woman."



Kay has also worked on integrating her visual art with her interests in ballroom dance and in autoethnographic and creative non-fiction. She has produced five video shorts, all through grants from the Institute of Race & Ethnicity, University of Wisconsin; the Pennsylvania State University; St. Lawrence University; Florida State University, and Swarthmore College.

Yet her pursuits extend beyond academic venues. Since 2002, she has directed, scripted and performed in an annual TV program for FSU's International Center, "Ballroom and Beyond," which used dance as a means of exploring and celebrating cultural diversity. As someone who believes that the joy of dance as an art form should be shared, Kay performs for various local and national fundraising benefits. When she has been asked, she has done volunteer dance classes with high schools and organizations such as the Boys and Girls Club, and has also contributed art to various local philanthropic efforts.

Kay is building her own company, KINAESTHETICS (<http://www.kinaestheticssportasart.com>) which moves across the production of visual art, and dance. In 2006, after being consistently ranked among the top three nationally, she won the US Open Cabaret pro am championship, where 40 countries participated and the very best in the world competed. She is the first Filipina to win this title. This exhibit, which ranges across oil painting, pen and ink fine point drawing, and mixed media, reflects her experiences as an "insider-outsider" to various cultures in her background and travels, her training, and her passions.