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**FULL CIRCLE Gallery to feature Kinaesthetics: Sport as Art
July 7, First Friday, 9 p.m., dance demonstrations by Dr. Kay Picart, Darian
Chancellor and the TCC Dance Company
July 14, Second Friday, 6-9 p.m., gallery showing of original art work and prints by
Dr. Kay Picart**

For the next two Fridays (July 7 and 14), Full Circle Gallery will sponsor dance demonstrations and original art work and prints on the theme of Sports as Art, and Art as Life. Full Circle Gallery is located at 659 Industrial Drive, Tallahassee, FL 32310, and will be open to the public for free on both July 7, when a dance demonstration (featuring ballroom, ballet, modern styles) starts in an outdoor stage at 9 p.m., and July 14, when the gallery opening occurs, from 6-9 p.m.

For the dance demonstration, FSU's own Associate Professor of English, Caroline ("Kay") Picart will headline—she is a nationally recognized dancer and has consistently ranked second in the nation, and last year, in the US-Worlds in the pro-amateur Cabaret Division of DanceSport. This year, Picart pairs with Darian Chancellor of the Fred Astaire studio, with whom she has just won both second and third places in the two finals of the pro am Cabaret nationals in June 2006. The nationally renowned TCC Dance Company, under the directorship of Ms. Aurora Hansen, will also feature a potpourri of dance styles, ranging from ballet, to modern, to ballroom.

The gallery opening features original art and prints on the theme of "Sport as Art, Art as Life," which is the vision upon which Picart's art business, Kinaesthetics, is built. Picart has successfully exhibited and sold paintings and mixed media art work in the Philippines, South Korea and various parts of the U.S. She was the first Filipina to have a one woman exhibition in Seoul, South Korea in September, 1992, and several of her pieces are owned by UNICEF. An article by Son Key Young published in the Korea Times described her work in the following way:

"Her study of biology during her undergraduate days gave her a surgeon's precision allowing her to unearth social illness as well as to depict nature's awesomeness. . . Her pen and ink paintings . . . capture subtle moments of the powerful kick of a ballerina and the glamour of a group dance, which are remnants of her two decades of ballet practice, another surprise in her career. She seems to have developed a unique mastery in stippling technique or pointillism, extensively used by neo-impressionist painters like Georges Seurat . . .

The Philippine Embassy at Seoul issued the following endorsement of her work:

" . . . Ms. Picart's pieces are experiments in the exploitation of light and shadow as well as form and texture. Her attention to fine detail reveals her earlier scientific background

as a biologist and pre-medical student, with its heavy stress on precision and accuracy. On the other hand, her sensitivity to the creation of concept, mood, atmosphere and emotion are reflective of her former studies in the humanities, as well as her background as a philosopher. . . The Embassy is indeed happy to see Ms. Picart's works duly appreciated for their artistic value and reflection of the many talents of the Filipino woman.”