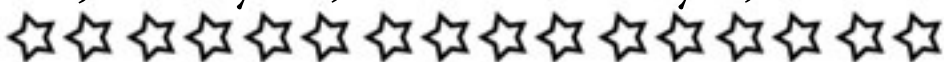


January 31, 2008-February 3, 2008



Thursday, January 31

- ☆ Book displays by Scholar's Press and MIT Press
till Sunday, February 3 - Williams 13 and Williams 443
- ☆ Film showing: Matthew Barney's avante garde experimental film:
Cremaster 2
Co-Sponsored by the Department of Interdisciplinary Humanities, FSU and the Student Life Building
6:00-9:30 p.m. - FSU Student Life Building

Friday, February 1

- Professor Patricia Melzer** (Temple University)
"Speaking in Tongues: Black Women's Writing, Science Fiction, and Cyborg Subjectivities in Octavia E. Butler"
9:00-10:30 a.m. - FSU Moore Auditorium
- Professor Stephen Prince** (Virginia Tech University)
"Compositing the Three Cultures: Digital Imagery in Cinema"
1:30-3:00 p.m. - FSU Moore Auditorium

- ☆ FSU International Center's
Global Gatherings: Ballroom and Beyond
Co-sponsored by the Asian Coalition of Tallahassee
Two hours of entertainment, being recorded for television, featuring Tallahassee's finest amateur and professional ballroom and international dancers.
7:00-10:00 p.m. (with intermission) - FSU Moore Auditorium

Saturday, February 2

- Professor Judith Kerman** (Saginaw Valley State University)
"Standing on the Edge: The Problem of Sentience."
12:15 - 1:30 p.m. - FSU Moore Auditorium

Events marked with ☆
are **FREE to the PUBLIC!**

for more information:

<http://english3.fsu.edu/~kpicart/filmliteratureconf08>

contact:

- ☆ Book and Art Display:
Nature – Science Facts, Science Fiction – Science Fantasy
Featuring Nobel Laureate, **Sir Harry Kroto** (Professor of Chemistry, Florida State University)
Co-Sponsored by the 621 Gallery and Railroad Square
Reception at 8:00 p.m. and opening at 8:30-10:00 p.m. - FSU Strozier Library

Dr. Caroline (Kay) Picart
kpicart@fsu.edu
850 559 1636

Sunday, February 3

- ☆ Dance and Video - Merging Theoretical and Aesthetic Components of Two Motion Arts
Featuring Tim Glenn and Blythe Barton
Co-Sponsored by the 621 Gallery and Railroad Square
9:00-10:30 a.m. - HCB 101, FSU campus
- ☆ Behind the Scenes of Contemporary Dance Choreography: Documentary and Dance
By the Maggie Allesee National Center for Choreography (MANCC) and the FSU Dance Department
Featuring Jennifer Calienes and Shinsuke Fukamachi
10:45-a.m.-12:15 p.m. - HCB 101, FSU campus

Florida State University's 33rd Annual **2008**
FSU Film and Literature Conference

Partially sponsored through a grant from the Leon County Tourism Board

